



In Umbria, the roots of the traditional goldsmith trade are in Etruscan works, which are still reproduced today by local artisans, with ancient Roman influences. In particular, a substantial collection of Etruscan exhibits, called "Etruscan Gold ", can be admired at the Palazzo Faina Museum in Orvieto, uncovering a little-known side of the green heart of Italy. The Etruscans were a fascinating people and are still surrounded by mystery, with their unusual language and splendid tombs, like the Hypogeum of the Volumni. They knew how to express beauty in different forms, from pottery to sculpture, from the Etruscan Arch of Perugia to a remarkable production of jewellery. Umbrian artistic craftwork in precious metals is concentrated mainly in the cities of Città di Castello, San Giustino, Citerna, Perugia, Torgiano, Spoleto, Terni and Orvieto. This does not just follow in the footsteps of the Etruscans, but it has undergone some innovation and renewal, combining art and craftsmanship, fashion, modernity and charm.

Some of the local Master Goldsmiths do not produce just jewellery, but also altarpieces and furnishing accessories. They have many and diverse specializations, ranging from embedding precious gemstones, creating particular shapes and patterns, working with gold thread, embossing, using colour, light o monochrome, working with enamel and semi-precious stones or pearls and diamonds, combining unusual materials, using silver or platinum, creating sculptural, stylish expressions and using of signs and symbols. Getting to know Umbria, therefore, means getting to know its Masters Goldsmiths and discovering a treasure trove of art and a refined beauty, which is always able to intrigue, enchant and seduce.