



In Orvieto, the tradition of pottery has its roots in the Etruscan period, so much so that the importance of this industry for the local economy has led to a reawakening of interest in archaeological excavations. These have unearthed valuable *buccheri* (Etruscan ceramics), which have inspired several modern day productions. The unique feature of Orvieto pottery is, however, the three-dimensional appearance of its decoration, due to the technique of painting “on a grid” combined with raised applications.

Lastly, it is worth mentioning that the mosaic tiles, cleverly alternated with sculptural elements in the magnificent façade of Orvieto’s Mediaeval Cathedral, are locally produced and that, starting with this work of art, they are now commonly known as “Orvieto style”.